

1. What is the role of space in connection with a building?
2. Talk about the genius loci, the essence or spirit of a place. How does it appear in your diploma project?
3. Analyse the relationship between a building and its environment!
4. How does space affect the form and the design of the building?
5. What impact does the function have on shaping the building?
6. How do you interpret modernity in your own design/diploma project?
7. How does tradition appear in your diploma project?
8. What is the role of culture in architecture?
9. How can identity appear in architecture?
10. How does architecture as art relate to the other branches of art, especially in your diploma project?
11. To what extent can an architectural design be considered as a project or art work of a community?
12. How does the use of materials as a tool of architectural expression appear in your diploma project?
13. What is the relationship between style and architecture in contemporary architecture?
14. Were there any antitypes or architectural forerunners which influenced the diploma project? Which were these preliminary examples?