

DEPARTMENT	Miklós Ybl Faculty of Architecture, Institute of Architecture		
COURSE LEADER	Mrs. Zsuzsanna Snopper	E-mail: engmsc2020interior@gmail.com	Office hours
LECTURER			

## THE SUBJECT AIMS TO

The aim of the assignment is to introduce students to concrete tools of interior design. The student learn the different ways of space forming according the functions. They learn how to fit into the architectural environment, end join to the architectural structure choose materials and manage materials.

PRECONDITION	
TOPIC	The course leader will give a lecture on the tools of interior design at the beginning of the lessons Students will be given individual design assignments. After understanding the work, they have constant consultation to improve their knowledge. There will be weekly tasks and preparation for common discussion to be finalized as the semester progresses At the end of the semester, students make a presentation.
LECTURES /(WEEK	- hours
SEMINARS / WEEK	4 hours . Students are required to consult with the course leader
EXAM /TESTS /TASK	No exam. The final project must be presented to a jury.
ECTS CREDITS	6

## GOAL OF THE SEMESTER:

to acquaint students the essence and function of interior design within architecture. We need to help shape their approach  
Develop of communication skills for presenting the completed design.

## REQUIREMENTS:

We look forward to your attention and participation in the classes.

The semester consists of consultation, studio work and presentations.

The student will keep a register/diarydocumenting participation in consultations, signed by the teacher.

Tasks should be completed by the deadline (compulsory).

Presentation of a design stage is only possible if the previous stage has been accepted and approved.

## SEMESTER SHEDULE

week/ date	lectures	design practice	task
1.	Interior design historical overview	introduction, function of interior design within architecture, semester presentation, task presentation	task: task-related collection from the own country
2.	tools for shaping space:space scaling, space needs etc.	plan processing method, technical guide, discussion of different cultural features about the task	task: implement ideas into sketches , in scale 1:50,prited form
3.	tools for creating the space: Walls, glass walls, door types, etc.	studio work,consultation	task: implement ideas into sketches , in scale 1:50,prited form

4.	tools for creating the space: suspended ceilings, floor coverings, wall coverings etc.	studio work,consultation	PDF A3 form , photos of collections, conception, scetches 1:50, by digital form presented
5.	-	First Presentation	task: implement ideas into sketches , in scale 1:50,1:20,printed form
6.	tools for creating the space: shades, curtains, wallpapers, wall painting, color in space, etc.	studio work ,consultation	task: implement ideas into sketches , in scale 1:50,1:20,printed form
7.	tools for creating the space:  Artistic Glass	studio work ,consultation	A2 edited to size , furnishing plan 1:50, interior elevations 1:20,by digital form presented
8.	tools for creating the space: lighting effects in the space etc.	studio work,consultation	task: implement ideas into sketches , in scale 1:50,1:20 prited form
9.	-	Second Presentation of sketch design	task: implement ideas into sketches , in scale 1:50,1:20 prited form
10.	furniture, details	studio work ,consultation	task: implement ideas into sketches , in scale 1:50,1:20 prited form
11.	-	studio work ,consultation	task: implement ideas into sketches , in scale 1:50,1:20,printed form
12.	-	studio work,consultation	task: implement ideas into sketches , in scale 1:50,printed form
13.	-	studio work ,consultation	task: implement ideas into sketches , in scale 1:50,printed form
14.		Final project Presentation	A2 edited to size , furnishing plan 1:50, interior elevations 1:20, details 1:1 , meterial samples by digital form presented

**TASK / EXAM**

	DESCRIPTION	TO HAND IN	SCORE
FIRST PRESENTATION	implement ideas into sketches ,	PDF A3 form , photos of collections, conception, scetches 1:50, by digital form presented	10
SECOND PRESENTATION	Presentation of Sketch Design	A2 edited to size , furnishing plan 1:50, interior elevations 1:20,by digital form presented	20
FINAL PROJECT	Hand-in Final Design	A2 edited to size , furnishing plan 1:50, interior elevations 1:20, details 1:1 , meterial samples by digital form presented	50
STUDY	presentation of interior design ideas		20
<b>TOTAL</b>			<b>100</b>

Students develop and present the design according to the directions of the Teacher in a studio context. Tasks are given specifically related to the student's design to assist in the development of the student's understanding of the design task and the necessary methodology.

#### ASSESSMENT

It is a requirement to receive a minimum of "satisfactory" at each intermediate presentation to complete the semester. The semester grade is based on the assessment of the final project, participation in studio and consultation, and satisfactory completion of intermediate tasks. If the hourly absence exceeds 5 times, the semester is unsuccessful. A delay or absence of more than 15 minutes shall be considered as an absence. Absence cannot be justified. Acceptance or absence on the subject only applies to the subject and does not affect the study contract, it is not related.

#### EVALUATION

0-60 points	61-70	71-80	81-90	91-100
<b>1- FAILED</b>	<b>2 - SUFFICIENT</b>	<b>3 - SATISFACTORY</b>	<b>4 - GOOD</b>	<b>5 - EXCELENT</b>

#### In the case of distance learning:

- **The consultations will be held according to the normal timetable.**
- **Official announcements will be sent to the email address provided in the Neptun program, including the evaluation of submissions to the presentation, it may will also appear on the E-learning interface of the course.**
- **I created a google drive account for the subject, for the sake of fluency in communication, where students and teachers can upload drawings in PDF or jpg, or whatever they think as the basis of the consultation. You can also upload the student materials to be presented here, or you can view the submitted teacher presentations here. drive: [engmsc2020interior@gmail.com](mailto:engmsc2020interior@gmail.com) (eng2msc.2020)**
- **Smaller groups are consulted together, the participants of the groups can see in the drive. The form of consultation is a video conference with the help of zoom.us with 4-6 participants.**

Budapest, 27/04/2021

Mrs. Zsuzsanna Snopper

Course leader